

LECTURES

I travel quite a lot as visiting author and have two main presentations:

1. Ordinary classroom visit (45 minutes):

I talk about how I work, about the process from an idea to the finished book. I talk about what building blocks are needed to tell a story, how one puts together a text so that others can read it. In addition, I read from my own books.

Target group: I have a few different presentations ranging from nursery to upper secondary school. I spend a lot of the time at lower secondary but recently have also been at the upper secondary level.

2. Writing course (ranges from 90 minutes to 3 days)

Over the past few years I have held quite a few courses in fiction writing.

I prepare a presentation based on the employer's request. The main principle being that I explain how I work from the idea is formed to the completion of the text. I assign tasks, go through the texts and give individual feedback in plenary. Ominous and enlightening!! A lot of time is spent on the complexity of the writing process. I use examples from film dramaturgy and offer examples between fiction in books and fiction in films. I place emphasis on giving a direct evaluation of the texts which are written by the students or participants.

Target group: From lower secondary school to adult. I have held writing courses other than for schools and libraries.

3. Art appreciation lecture

I have also held lectures on the imparting of facts, pleasure in and a passion for art for children, young people and adults. I mainly use my picture book, *Raudt, blått og litt gult* and the novel *Ærlighetsminuttet*.

Target group: All

Would you like a visit, or just need more information, contact me.